

The Flight Of The Bumble Bee

Le Vol du Bourdon / Hummelflug

Euphonium & Piano

Arr.: B. Slokar / M. Reift

Nikolai Rimsky-Korsakov

EMR 213B

Solo Stimme / Voix / Part :  + 

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DISCOGRAPHY



Cocktail

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)
Bearbeitung: Wolfgang Wagenhäuser

- | | | |
|---|-----------------------|------|
| 1 | I. Allegro vivace | 2'35 |
| 2 | II. Andante cantabile | 3'08 |
| 3 | III. Allegretto | 4'41 |

- | | | |
|---|----------------|------|
| 4 | Romance | 7'54 |
|---|----------------|------|

Carl Maria von Weber (1786 - 1826)
Bearbeitung: Wolfgang Wagenhäuser

Prelude and Dance

John Glenesk Mortimer (*1951)

- | | | |
|---|------------|------|
| 5 | I. Prelude | 4'18 |
| 6 | II. Dance | 2'50 |

- | | | |
|---|-----------------|------|
| 7 | Cocktail | 5'18 |
|---|-----------------|------|

Wolfgang Wagenhäuser (*1953)

Sonatina

Branko Grkovic (1920 - 1982)

- | | | |
|----|----------------------------|------|
| 8 | I. Allegro moderato | 5'19 |
| 9 | II. Andante sostenuto | 3'51 |
| 10 | III. Rondo, Allegro vivace | 3'33 |

Lamento und Gioco

Herbert Baumann (*1925)

- | | | |
|----|------------|------|
| 11 | I. Lamento | 3'51 |
| 12 | II. Gioco | 5'21 |

- | | | |
|----|-------------------|------|
| 13 | Hummelflug | 1'07 |
|----|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)
Bearbeitung: Wolfgang Wagenhäuser

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The Flight Of The Bumble Bee

Le Vol du Bourdon / Hummelflug

Nikolai Rimsky-Korsakov

Arr.: Branimir Slokar / Marc Reift



Vivo *tr*

Euphonium

Piano

Ped.

8 **A**

14

20 **B**

The musical score is arranged in three systems. The first system shows the Euphonium and Piano parts. The Euphonium part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in grand staff (treble and bass clefs). The second system starts at measure 8 and includes a section labeled 'A'. The third system starts at measure 14 and includes a section labeled 'B'. The score features various musical notations including notes, rests, slurs, and dynamic markings like 'Ped.' (pedal).

EMR 213B

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